#### YEAR THREE- SUMMER 2 OVERVIEW

**GOSPEL VALUE FOCUS** 

**BRITISH VALUE FOCUS** 

# **FORGIVENESS**

# **TOLERANCE**

## **READING**

## Text: The Dancing Bear by Michael Morpurgo

Focus: Narrative, a persuasive advert and a formal letter for comparison and inference. Understand that words can have an emotive effect. Think about the different literary techniques and the different ways language is used to add meaning and impact.

#### **WRITING**

## Non-chronological reports

Convey the structure and tone of a non-chronological report. Explore how to use paragraphs to organise information. Use a variety of sentence structures. Select and use precise and formal vocabulary.

## Dialogue through Narrative

Use inverted commas to punctuate direct speech. Use dialogue to show character and plot Use and sustain the correct tense and third person perspective.

#### **MATHS**

**Multiplication and Division** - solving a two-digit by one-digit multiplication. Showing division as repeated subtraction for numbers beyond the known multiplication facts. **Fractions and Decimals** - identifying the value of each digit to one decimal place. Knowing the decimal point separates whole numbers and decimal fractions.

#### HISTORY

## The Romans

What was it like to live in Rome? When did the Romans invade Britain? Who resisted the Roman invasion? How did Britain change under Roman rule?

#### **SCIENCE**

## Light

Do we need light to see things? How are shadows formed? What happens to the size of a shadow when the object moves closer to, or away from, the light source?

# **GEOGRAPHY**

## OS Maps and fieldwork

Who were the Romans?

Use maps, atlases, globes and digital/computer mapping to locate countries and describe features studied. Use the eight points of a compass (including the use of Ordnance Survey maps) to build knowledge of the United Kingdom and the wider world. Use fieldwork to observe, measure, record and present the human and physical features in the local area.



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#### **RELIGIOUS EDUCATION**

## Jesus the man who changes lives.

What does 'change' mean?
How can our lives be changed?
Is it easy to change?
How did Jesus change lives?
When did/does Jesus change lives?
What happens when Jesus changes a person's life?

### **PSHE**

## Health and Well-being

Health choices and habits - what choices affect my feelings?
How can I express my feelings?
What are my personal strengths and achievements?

How can I manage and reframe setbacks? What are risks and hazards? How can I stay safe in my local environment and unfamiliar places?

#### PHYSCIAL EDUCATION

Can I perform the fundamental skill of dodging?

Can I perform the fundamental skill of dodging in a tag game?

Can I demonstrate aiming skills using the FMS of throwing and rolling a ball in a target game?

Can I work co-operatively in a group to create a target game?

Can I send an object in a target game with accuracy?

### **COMPUTING**

## Infographics

What is an infographic and why do we use them?

Can I search for and add suitable graphic elements?

Can I add and format suitable titles and text?

#### **ART**

## Painting and Printmaking

I know there are a series of steps in the creative process.

I can use knowledge of techniques and skills to make creative choices using painting and printmaking.

I can make choices based on this, to form part of a whole-school collaborative artwork.

#### **MUSIC**

## Wesham Big Sing

To learn and perform a range of songs to perform to an audience.

To compose an accompanying piece of music on a range of percussion instruments.

## **DESIGN & TECHNOLOGY**

## Structures - what makes a bridge strong?

What are the features of bridges? How can I stabilise a simple structure? What changes would I make after evaluating my design?

#### **SPANISH**

## Se - I know

I can talk about 10 familiar activities that I know or do not know how to do in Spanish. I can build more interesting and complex sentences, including conjunctions.