YEAR THREE- AUTUMN 1 OVERVIEW

GOSPEL VALUE FOCUS

BRITISH VALUE FOCUS

COURAGE

DEMOCRACY

READING

Texts:

Greta and the Giants and The Pebble in my Pocket

Focus

Building inference and retrieval skills; reading with fluency.

WRITING

Through writing first person narratives and non-chronological reports, we will be strengthening our knowledge of sentence structure. There will be a big focus on using the correct punctuation and including connectives and interesting vocabulary to enhance our writing.

MATHS

Securing knowledge of number and place value with numbers up to 1000. Addition and subtraction techniques.

HISTORY

Looking at British history from the Stone Age to the Ion Age. A focus on evidence – artefacts, burials, monuments and places Palaeolithic, Mesolithic and Neolithic periods Bronze Age religion, technology and travel, for example, Stonehenge Iron Age hill forts: tribal kingdoms, farming, art

SCIENCE

Comparing and grouping together different kinds of rocks based on their appearance and simple physical properties.

Describing in simple terms how fossils are formed when things that have lived are trapped within rock

Recognising that soils are made from rocks and organic matter.

GEOGRAPHY

Geographical skills and fieldwork

Using maps, atlases, globes and digital/computer mapping to locate countries and describe features studied.

Using the eight points of a compass (including the use of Ordnance Survey maps) to build knowledge of the United Kingdom and the wider world

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RELIGIOUS EDUCATION

What does it mean to be called by God? In what ways does God call people? How does God speak to people?

What sort of tasks does God call people to do? Who has been/or could be called by God?

PSHE

Focus on relationships with families and friends.

Online Safety, Media Literacy and Digital Resilience.

PHYSCIAL EDUCATION

Teamwork and problem-solving skills – working as part of a team, trying different solutions without fear of failure

Trust and Trails – how to solve problems with a partner, respecting rules and managing emotions

ART

Experimenting by using a range of materials, including paint, to create different marks. Using a variety of painting techniques, including tonking and sgraffito. Exploring how to combine techniques to create texture and shape.

Artist focus: Vincent Van Gogh.

MUSIC

Begin to recognise styles, find the pulse, recognise instruments, listen, discuss other dimensions of music.

COMPUTING

Adding, resizing and organising colour or picture backgrounds.

Adding, resizing and organising characters/objects to different panels

Adding narration using text and direct speech using speech bubbles.

Saving comic with name and title. (Year 3 skill)

DESIGN & TECHNOLOGY

We will be focussing on DT in Autumn 2.

SPANISH

Spanish greetings
Learning how to say hello.
Asking how someone is feeling
Expressing how you are feeling
Saying goodbye in Spanish.
Learning Spanish songs.

