



## Medlar – with – Wesham C of E Primary School



### Art Yearly Overview and Key Questions

*"Children will be inspired to become curious learners, who have the resilience and confidence to succeed in life."*

	Autumn	Spring	Summer
<b>EYFS</b>	<p><b><u>Expressive Arts and Design ELGs</u></b> <b><u>Creating with Materials</u></b></p> <ul style="list-style-type: none"><li>• Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function</li><li>• Share their creations, explaining the process they have used.</li></ul> <p><b><u>Foundational Knowledge</u></b> Recognise and name the primary and secondary colours and know how to mix the primary colours to make secondary colours. Recognise and create different patterns (up to 1 / 2 / 3 patterns) using loose parts and shapes. Describe patterns using correct vocabulary. Name at least two different artists (Mondrian).</p>		
<b>Year 1/2 Cycle A</b>	<p><b><u>Drawing – Mark Making</u></b></p> <ul style="list-style-type: none"><li>• Can I create different marks using a range of media on a surface?</li></ul> <p><b><u>Painting – Primary Colours</u></b></p> <ul style="list-style-type: none"><li>• How can I make thick and thin paint marks on a range of surfaces using primary colours?</li><li>• What is the dip, dip, dab method of painting?</li></ul>	<p><b><u>Printmaking – Resist and Relief Block Printing</u></b></p> <ul style="list-style-type: none"><li>• Can I make a range of marks using different printing techniques?</li><li>• Can I make and use a stencil and relief printing block?</li></ul> <p><b><u>Textiles – Weaving</u></b></p> <ul style="list-style-type: none"><li>• Can I explore materials such as fabric, oil crayons, chalk and paint?</li><li>• What natural and manmade fibres can I use?</li><li>• Can I combine colours and textures?</li></ul>	<p><b><u>3D – Clay Impressions</u></b></p> <ul style="list-style-type: none"><li>• Can I smooth a form out of clay?</li><li>• How important is weight and balance in construction?</li><li>• Can I use recycled materials to create a sculpture.</li></ul> <p><b><u>Collage – Layering</u></b></p> <ul style="list-style-type: none"><li>• How can I use collage techniques to create a layered surface for artwork?</li><li>• How can muted colours soften an image?</li><li>• Can I use lines, as well as a pattern to suggest something is there?</li></ul>
<b>Year 1/2 Cycle B</b>	<p><b><u>Drawing – Mood and Movement</u></b></p> <ul style="list-style-type: none"><li>• Can I explore marks making – use a range of marks with paint to represent movement, mood and texture?</li></ul> <p><b><u>Painting – Primary and Secondary Colours</u></b></p> <ul style="list-style-type: none"><li>• How can I respond to music to explore line, colour and space?</li></ul>	<p><b><u>Printmaking - Repeated Patterns with Positive and Negative Space</u></b></p> <ul style="list-style-type: none"><li>• How can I make prints using natural objects?</li><li>• What is a collagraph printing block and how can I use it to combine printing techniques to create repeated patterns?</li></ul>	<p><b><u>3D – Sculptures</u></b></p> <ul style="list-style-type: none"><li>• What did the art of the indigenous people of Australia look like?</li><li>• Can I be inspired by their artwork to create my own sculpture?</li><li>• Can I create 3 dimensional forms decorated with dot patterns?</li></ul>

	<ul style="list-style-type: none"> <li>Can I find and make tools to apply and manipulate paint?</li> </ul>	<b>Textiles and Collage – Dip Dye</b> <ul style="list-style-type: none"> <li>Can I create abstract collage and textile images using a range of materials?</li> <li>How can I use selected images from magazines and prepared papers to make a reconstructed picture?</li> </ul>	<b>Creative Response – Drawing and Collage</b> <ul style="list-style-type: none"> <li>Can I explore a stimulus and create my own artwork in response to this?</li> <li>Can I apply the knowledge, skills and techniques I have learnt to help me create my own final piece?</li> </ul>
<b>Year 3</b>	<b>Drawing &amp; Painting - Tonking and Sgraffito</b> <ul style="list-style-type: none"> <li>How can I experiment with and create marks using a range of materials, including paint?</li> <li>What new painting techniques can I use to create texture and shape?</li> </ul> <b>Printmaking – Monoprints</b> <ul style="list-style-type: none"> <li>What is monoprinting and block printing?</li> <li>Can I create a range of marks using a roller and experiment with the effects of printing on different surfaces?</li> </ul>	<b>Textiles and Collage - Pattern and Colour Combinations</b> <ul style="list-style-type: none"> <li>Can I explore colour, texture and pattern by combine textiles and collage?</li> </ul> <b>3D – Relief Sculptures</b> <ul style="list-style-type: none"> <li>How do you build relief images by combining form and texture?</li> </ul>	<b>Painting – Backgrounds</b> <ul style="list-style-type: none"> <li>What is negative space and how do I create this using paint?</li> <li>Can I explore the contrast between foreground and background?</li> </ul> <b>Creative Response – Painting and Printmaking</b> <ul style="list-style-type: none"> <li>Can I explore a stimulus and create my own artwork in response to this?</li> <li>Can I apply the knowledge, skills and techniques I have learnt to help me create my own final piece?</li> </ul>
<b>Year 4</b>	<b>Drawing - Still Life and Natural Forms</b> <ul style="list-style-type: none"> <li>How do the contour lines of still life objects create negative space between the objects?</li> <li>Does a viewfinder help me to select a focal point for a composition?</li> </ul> <b>Painting – Abstract Art</b> <ul style="list-style-type: none"> <li>Can I make sketches following close observations?</li> <li>How can I enlarge my sketches to create abstract paintings?</li> <li>How can I respond to the work of an artist?</li> </ul>	<b>Printmaking and Textiles - Monoprint and Press Prints</b> <ul style="list-style-type: none"> <li>What is the traditional design of Kente cloth?</li> <li>How can I create a range of surfaces by combining colour, texture and pattern?</li> <li>How can colour be used for symbolism?</li> </ul> <b>3D and Collage – Wire Structures</b> <ul style="list-style-type: none"> <li>Can I consider proportion and scale when creating images of the human face?</li> <li>How can shape and colour be used to create the illusion of movement?</li> </ul>	<b>Painting – Ombre</b> <ul style="list-style-type: none"> <li>What is an ombre effect and how can I use tints and tones of paint to create this?</li> <li>Can I explore and experiment with the techniques used by other artists?</li> </ul> <b>Creative Response – Drawing and Textiles</b> <ul style="list-style-type: none"> <li>Can I explore a stimulus and create my own artwork in response to this?</li> <li>Can I apply the knowledge, skills and techniques I have learnt to help me create my own final piece?</li> </ul>
<b>Year 5</b>	<b>Drawing &amp; Painting – Subtractive Drawing, Landscapes</b> <ul style="list-style-type: none"> <li>What is the techniques of 'subtractive drawing'?</li> <li>Can I use erasers to remove layers to reveal white?</li> </ul>	<b>Textiles and Collage – Wall Hangings</b> <ul style="list-style-type: none"> <li>How can I take inspiration from natural objects to create textile art?</li> <li>Can I combine collage and applique techniques to create work that depicts textured surfaces. How can I use a variety of materials, including things from nature, in my work?</li> </ul>	<b>Painting – Watercolour</b> <ul style="list-style-type: none"> <li>What effects which can be achieved using watercolour paint?</li> <li>Can I select from a bank of effects, to make specific marks?</li> </ul>

	<ul style="list-style-type: none"> <li>Can I create abstract art – using organic lines and spirals along with bright colours and overlaying of line?</li> </ul> <p><b>Printmaking – Three Colour Prints</b></p> <ul style="list-style-type: none"> <li>What is reduction printing?</li> <li>How can I produce an overlaid image using printing techniques I have learnt?</li> </ul>	<p><b>3D – Slab and Coil Pots</b></p> <ul style="list-style-type: none"> <li>What are visual spatial skills and how can I develop these?</li> <li>What is the shape and form of 3D objects – can I create 3D forms from papier-mâché and develop skills to manipulate clay?</li> </ul>	<p><b>Creative Response – Printmaking and Textiles</b></p> <ul style="list-style-type: none"> <li>Can I explore a stimulus and create my own artwork in response to this?</li> <li>Can I apply the knowledge, skills and techniques I have learnt to help me create my own final piece?</li> </ul>
<b>Year 6</b>	<p><b>Drawing - Surrealism and Portraiture</b></p> <ul style="list-style-type: none"> <li>Can I apply knowledge and techniques to draw in detail using scale and proportion?</li> <li>Can I use a wide variety of drawing tools?</li> </ul> <p><b>Painting &amp; Collage- Still Life, Cubism</b></p> <ul style="list-style-type: none"> <li>Who is Pablo Picasso and what is his cubist style of working?</li> <li>Can I create a series of still life paintings combined with collage?</li> </ul>	<p><b>Printmaking and Textiles - batik technique</b></p> <ul style="list-style-type: none"> <li>How do you create a simple one point perspective drawing?</li> <li>How can I use parts of a drawing to create a printed image?</li> <li>What is the batik method?</li> </ul> <p><b>3D - Chihuly-style 'glass'</b></p> <ul style="list-style-type: none"> <li>How can I create 3D forms using a variety of techniques?</li> <li>Can I consider the use of colour, pattern and texture?</li> <li>How can I combine pieces to form 3d structures?</li> </ul>	<p><b>Painting – Illusion of Water and Depth</b></p> <ul style="list-style-type: none"> <li>Combining techniques learnt in previous lessons, can I..?</li> <li>Create the illusion of depth in a painting? Represent the translucent qualities of water using paint effects?</li> </ul> <p><b>Creative Response – Drawing and Textiles</b></p> <ul style="list-style-type: none"> <li>Can I explore a stimulus and create my own artwork in response to this?</li> <li>Can I apply the knowledge, skills and techniques I have learnt to help me create my own final piece?</li> </ul>

