



Medlar – with – Wesham C of E Primary School



Art Yearly Overview and Key Questions

"Children will be inspired to become curious learners, who have the resilience and confidence to succeed in life."

	Autumn	Spring	Summer
EYFS	<p><u>Expressive Arts and Design ELGs</u> <u>Creating with Materials</u></p> <ul style="list-style-type: none"> Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function Share their creations, explaining the process they have used. <p><u>Foundational Knowledge</u> Recognise and name the primary and secondary colours and know how to mix the primary colours to make secondary colours. Recognise and create different patterns (up to 1 / 2 / 3 patterns) using loose parts and shapes. Describe patterns using correct vocabulary. Name at least two different artists (Mondrian).</p>		
Year 1/2 Cycle A	<p><u>Drawing – Mark Making</u></p> <ul style="list-style-type: none"> Can I create different marks using a range of media on a surface? 	<p><u>Textiles – Weaving</u></p> <ul style="list-style-type: none"> Can I explore materials such as fabric, oil crayons, chalk and paint? What natural and manmade fibres can I use? Can I combine colours and textures? 	<p><u>Collage – Layering</u></p> <ul style="list-style-type: none"> How can I use collage techniques to create a layered surface for artwork? How can muted colours soften an image? Can I use lines, as well as a pattern to suggest something is there?
Year 1/2 Cycle B	<p><u>Painting – Primary and Secondary Colours</u></p> <ul style="list-style-type: none"> How can I respond to music to explore line, colour and space? Can I find and make tools to apply and manipulate paint? 	<p><u>Printmaking - Repeated Patterns with Positive and Negative Space</u></p> <ul style="list-style-type: none"> How can I make prints using natural objects? What is a collagraph printing block and how can I use it to combine printing techniques to create repeated patterns? 	<p><u>3D – Sculptures</u></p> <ul style="list-style-type: none"> What did the art of the indigenous people of Australia look like? Can I be inspired by their artwork to create my own sculpture? Can I create 3 dimensional forms decorated with dot patterns?

<p>Year 3/4 Cycle A</p>	<p>Drawing & Painting - Tonking and Sgraffito</p> <ul style="list-style-type: none"> • How can I experiment with and create marks using a range of materials, including paint? • What new painting techniques can I use to create texture and shape? 	<p>3D – Relief Sculptures</p> <ul style="list-style-type: none"> • How do you build relief images by combining form and texture? 	<p>Painting – Backgrounds</p> <ul style="list-style-type: none"> • What is negative space and how do I create this using paint? • Can I explore the contrast between foreground and background?
<p>Year 3/4 Cycle B</p>	<p>Drawing- Still life and Natural Forms</p> <ul style="list-style-type: none"> • How do the contour lines of still life objects create negative space between the objects? • Does a viewfinder help me to select a focal point for a composition? 	<p>Painting – Abstract Art</p> <ul style="list-style-type: none"> • Can I make sketches following close observations? • How can I enlarge my sketches to create abstract paintings? • How can I respond to the work of an artist? 	<p>Printmaking and Textiles - Monoprint and Press Prints</p> <ul style="list-style-type: none"> • What is the traditional design of Kente cloth? • How can I create a range of surfaces by combining colour, texture and pattern? • How can colour be used for symbolism?
<p>Year 5</p>	<p>Drawing & Painting – Subtractive Drawing, Landscapes</p> <ul style="list-style-type: none"> • What is the techniques of 'subtractive drawing'? • Can I use erasers to remove layers to reveal white? • Can I create abstract art – using organic lines and spirals along with bright colours and overlaying of line? 	<p>3D – Slab and Coil Pots</p> <ul style="list-style-type: none"> • What are visual spatial skills and how can I develop these? • What is the shape and form of 3D objects – can I create 3D forms from papier-mâché and develop skills to manipulate clay? 	<p>Painting – Watercolour</p> <ul style="list-style-type: none"> • What effects which can be achieved using watercolour paint? • Can I select from a bank of effects, to make specific marks?
<p>Year 6</p>	<p>Drawing - Surrealism and Portraiture</p> <ul style="list-style-type: none"> • Can I apply knowledge and techniques to draw in detail using scale and proportion? • Can I use a wide variety of drawing tools? 	<p>Painting & Collage- Still Life, Cubism</p> <ul style="list-style-type: none"> • Who is Pablo Picasso and what is his cubist style of working? • Can I create a series of still life paintings combined with collage? 	<p>Printmaking and Textiles - batik technique</p> <ul style="list-style-type: none"> • How do you create a simple one point perspective drawing? • How can I use parts of a drawing to create a printed image? • What is the batik method?

Every year
group

Significant Artists

Significant Artists

Significant Artists

Creative Response-

- Can I explore a stimulus and create my own artwork in response to this?
- Can I apply the knowledge, skills and techniques I have learnt to help me create my own final piece?

